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VIRAL FOOTBALL PITCH SELFIE WORKFLOW

Image result first. Full copy-paste prompt immediately after this page.



FULL COPY-PASTE PROMPT

Paste this as one paragraph with Reference Image 1 as the fan and Reference Image 2 as the footballer.

Use Reference Image 1 as the fan identity reference and Reference Image 2 as the football player identity reference; use Reference Image 1 only for the fan's face, hairstyle, skin tone, facial structure, age, clothing, and body proportions, and use Reference Image 2 only for the footballer's face, hairstyle, skin tone, facial structure, body proportions, kit, and general appearance. Create a genuine viral front-facing smartphone selfie captured during a chaotic football pitch invasion immediately after a FIFA World Cup 2026 match. This is not a posed selfie, not a planned photo, and not a meet-and-greet; it is a rushed accidental one-second moment where the fan has reached the footballer, raises the phone, and tries to get the selfie before security removes him. The fan must clearly resemble Reference Image 1, stay consistent across every generation, occupy the foreground, hold the phone, and look happy but not overly excited: a small adrenaline smile or half-smile, focused eyes, slightly tense face, and a realistic expression of trying to make the selfie work while being pulled away; do not make him scream, do not make his mouth extremely wide open, and do not make the reaction exaggerated. The footballer must clearly resemble Reference Image 2, stand beside the fan, remain in frame, look surprised but amused, and appear caught in the moment with a natural relaxed reaction, not a professional pose. A security guard is grabbing the fan from behind and clearly pulling him by the shoulder, chest, shirt, or upper arm while another security staff member rushes toward them; the fan's body is slightly off balance, the phone angle is unstable, and the scene feels frozen in mid-action. Use a vertical 9:16 front-facing smartphone camera look with a natural wide-angle selfie lens, slight tilt, imperfect framing, handheld camera shake, lower-quality real phone image quality, mild low-light noise, slight compression artifacts, subtle lens smudge, stadium glare, floodlight overexposure, a little softness in the details, and noticeably more motion blur than a normal selfie: blurred security hands, blurred background runners, slight blur on the fan's arm, edge motion blur, and subtle subject blur while keeping faces recognizable. Set the scene inside a packed football stadium just after the match has ended, with the crowd in the stands, bright floodlights, players walking around the pitch, referees, photographers, broadcast camera operators, and security personnel running through a busy post-match championship atmosphere. The final image should feel ultra-photorealistic but not overly clean, like a real rushed phone photo with authentic stadium lighting, realistic phone dynamic range, sports journalism energy, and viral social media realism; no AI-art look, no CGI, no face-swap effect, no pasted faces, no professional photoshoot appearance, no cinematic movie lighting, no staged posing, no perfect studio sharpness, no overly clean skin, no overlay text, no watermark, no extra social-media logo, and no fake caption.

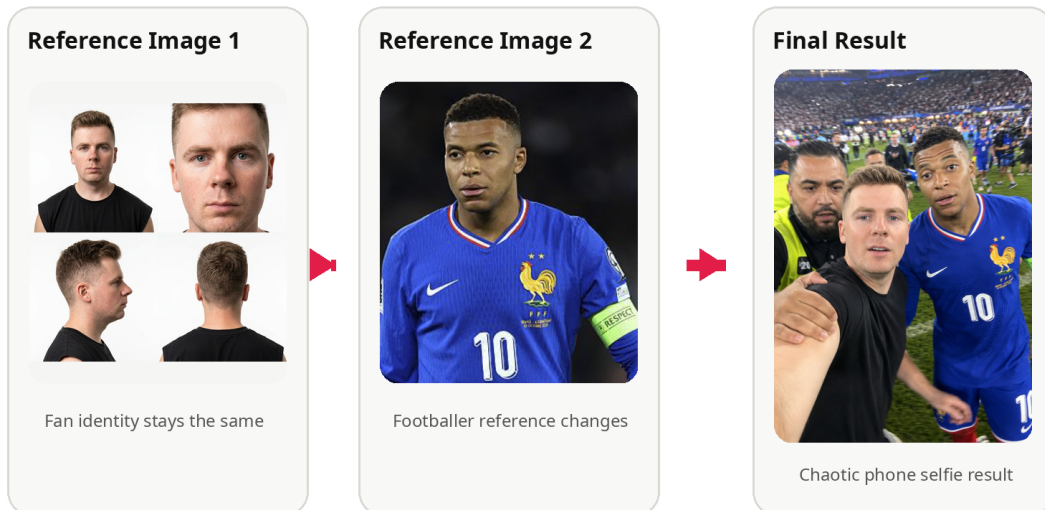
Keep the fan reference the same every time. Replace only Reference Image 2 for new footballer variations.

WORKFLOW PROCESS

The red arrows show the simple process: fan reference + footballer reference = final chaotic smartphone selfie result.

Workflow process

Keep Reference Image 1 fixed, swap Reference Image 2, then generate the chaotic 9:16 selfie.



Repeat: keep Reference Image 1 untouched. Replace only Reference Image 2 for each new footballer.

MORE RESULT EXAMPLES

A few generated outputs from the same prompt so viewers instantly understand what the workflow creates.

Example results

Same fan identity, different footballer reference images. These show the style of the output.

Result example 1



Result example 2



Result example 3



Result example 4



Result example 5



Result example 6



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