

Match Cut Prompts (John Savage AI)

Extracted prompt list - 49 prompts



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Prompt 1

Reinterpret the reference portrait as a highly detailed architectural/technical drawing — fine white ink on deep navy blueprint paper. The face is rendered with architectural precision: contour lines at even 2mm intervals trace the topography of every facial feature like a topographic map, cross-hatching indicates shadow value zones, dimension lines and measurement annotations point to features, and a title block in the lower corner reads the person's name in drafting font. The overall effect is somewhere between an engraving, a technical illustration, and a cyanotype. The face is completely recognizable. Flat scan of the drawing on a lightbox, crisp and high-contrast.

Prompt 2

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, featuring the face as a traditional Ukiyo-e woodblock print on a piece of aged, translucent washi paper. The subject wears a dark kimono-style jacket. The classical noir style includes deep blacks, muted reds, and vintage cream paper, illuminated by a harsh flash creating high shadows and physical depth from the fibrous washi texture.

Prompt 3

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, where the face is molded from highly reflective, rippling liquid chrome splashed across a matte black acrylic board. The subject wears a metallic silver jacket. The futuristic noir aesthetic features deep blacks, stark whites, and dark silver reflections, illuminated by a harsh flash creating high shadows and visible physical depth from the raised chrome ripples.

Prompt 4

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, presenting the face as a detailed cross-stitch embroidery stretched in a wooden hoop. The subject wears a cozy knitted cardigan. The moody, high-contrast style uses deep blacks, muted yarn colors, and raw wood, illuminated by a harsh flash creating high shadows and physical depth from the thick threads and wooden hoop.

Prompt 5

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, showing the face as white architectural schematic lines printed on a rolled, crinkled cyanotype blueprint. The subject wears a tailored vest. The technical noir scene includes deep blacks, rich cyan, and stark whites, illuminated by a harsh flash creating high shadows and physical depth from the paper's deep creases. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 6

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, featuring the face as a grainy, misregistered risograph print on thick, textured cotton paper. The subject wears a retro windbreaker. The bold noir style uses deep blacks, fluorescent orange, and teal, illuminated by a harsh flash creating high shadows and visible physical depth from the heavy paper grain.

Prompt 7

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, showing a double-exposure photograph of the face blended with a dense pine forest, printed on a thick, jaggedly torn piece of matte photo paper. The subject wears a simple dark sweater. The natural noir scene features deep blacks, charcoal, and muted greens, illuminated by a harsh flash creating high shadows and physical depth from the torn paper edges. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 8

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, where the face's contours are shaped by thick, unlit glass neon tubes mounted on a rusted metal grid. The subject wears a dark denim jacket. The industrial noir aesthetic includes deep blacks, charcoal, and metallic rust, illuminated by a harsh flash creating high shadows and visible physical depth from the glass tubes and metal grid.

Prompt 9

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, presenting the face as a chunky, 3D-printed low-poly geometric mask resting on a bed of dark gravel. The subject wears a geometric patterned shirt. The modern noir style features deep blacks, stark whites, and flat grey tones, illuminated by a harsh flash creating high shadows and physical depth from the faceted mask angles and gravel texture.

Prompt 10

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, featuring the face painted in thousands of distinct pointillism dots on a piece of heavily woven canvas. The subject wears a textured wool coat. The moody noir aesthetic uses deep blacks, charcoal, and speckled bright colors, illuminated by a harsh flash creating high shadows and physical depth from the thick canvas weave.

Prompt 11

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, showing the face as a thermal FLIR heat map printed on a glossy acetate sheet overlaid on a cutting grid. The subject wears a tactical jacket. The technical noir scene includes deep blacks, stark whites, and vivid thermal reds and yellows, illuminated by a harsh flash creating high shadows and visible physical depth from the layered acetate. Keep the original image's scale, composition, and posture exactly as is.

Prompt 12

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, with the face printed on raw, torn cardboard strips, reassembled with messy yellow masking tape. The subject wears a worn leather biker jacket. The aesthetic is noir, with deep blacks, vintage cream cardboard, and raw ink tones, lit by a harsh flash casting high shadows and revealing the physical depth of the tape and torn edges.

Prompt 13

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, where the face is typed out in retro green ASCII characters on a stack of perforated dot-matrix printer paper. The subject wears a dark trench coat. The hacker noir aesthetic includes deep blacks, glowing phosphor green, and vintage cream paper, illuminated by a harsh flash creating high shadows and physical depth from the folded paper edges. Keep the original image's scale, composition, and posture exactly as is.

Prompt 14

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, depicting the face as a crisp, flat vector illustration printed on a thick, glossy vinyl sticker peeling at the corners. The subject wears modern streetwear. The bold noir aesthetic features deep blacks, stark whites, and solid block colors, illuminated by a harsh flash creating high shadows and physical depth from the curled sticker edges. Avoid using any IPs, known logos, trademarked items, etc. Keep the original image's scale, composition, and posture exactly as is.

Prompt 15

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, featuring the face sculpted from thick, textured plasticine pressed onto a wooden board. The subject wears a chunky knit sweater. The moody, high-contrast style includes deep blacks, rich clay tones, and raw earth colors, illuminated by a harsh flash creating high shadows and visible physical depth from the sculpted clay mounds.

Prompt 16

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, showing the face within a 35mm film frame. The subject wears a black turtleneck. The moody, noir scene features deep blacks, charcoal, and subtle vintage cream hues, with harsh flash lighting creating high shadows and physical depth from the film frame borders. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 17

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, where the portrait is composed of shattered, pixelated datamosh fragments physically printed on thick acrylic blocks. The subject wears a metallic cyberpunk collar. The modern noir style uses deep blacks, RGB color splits, and raw ink, illuminated by a harsh flash creating high shadows and visible physical depth from the sharp acrylic edges.

Prompt 18

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, depicting the face as a vibrant halftone pop-art print cut out and pasted onto corrugated metal. The subject wears a bright primary-colored jacket. The bold noir aesthetic features deep blacks, cyan, magenta, and yellow, illuminated by a harsh flash creating high shadows and physical depth from the corrugated ridges.

Prompt 19

Begin with a full-color photo of the reference subject printed on canvas, then simulate thick oil paint applied with a palette knife over the lower two-thirds of the image — rough impasto strokes in flesh tones, burnt sienna, titanium white, and paynes grey obscure and transform the skin and clothing, while the eyes and upper face remain photographically sharp beneath thin transparent glazes of paint. The boundary between photograph and painterly abstraction is raw and visible. Excess paint scraped off with a straight edge reveals ghostly underlayers. Studio light, close-up detail shot of the mixed surface.

Prompt 20

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, featuring the face rendered as a fractured digital screen glowing through shattered glass. The subject wears a synthetic leather jacket. The scene is cyberpunk noir, with deep blacks, neon blue, and magenta, illuminated by a harsh flash creating high shadows and visible physical depth from the shattered glass edges.

Prompt 21

Render the reference portrait as a cyanotype photogram printed on raw, undyed linen fabric. The face and figure appear in the classic Prussian blue and white of the cyanotype process — deep cobalt in shadows, brilliant white in highlights — with the open weave texture of the linen visible throughout, especially in the pale areas. Uneven coating at the edges creates a soft, irregular border. A few pressed botanical specimens — a small fern, a single leaf — are ghosted into the lower portion of the composition. Slightly damp-looking surface. Laid flat and photographed from above with soft diffused natural light. Fine art textile photography.

Prompt 22

An ethereal mixed-media collage of the same subject, close-up view, centered composition, depicting the face as a delicate watercolor bleed melting into scratched 16mm film negatives. The subject wears an ornate collar formed by layered magazine cutouts. The restless, avant-garde aesthetic features deep emerald green, indigo, and tarnished gold, illuminated by a soft, diffused glow creating rich color transitions and a dreamlike physical depth. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 23

A multi-layered mixed-media collage of the same subject, front-facing view, grid-aligned composition, depicting the upper body as a vintage silkscreen print transferred onto torn brown cardboard. The subject wears a shirt covered in repeating halftone pattern fragments. The gallery zine aesthetic features sepia, industrial grey, and striking international klein blue, illuminated by a subtle top-light creating soft shadows under the peeling cardboard edges. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 24

A low-fi mixed-media collage of the same subject, eye-level view, centered composition, depicting the face as a distorted photocopy texture pasted over thick impasto acrylic paint strokes. The subject wears a hoodie outlined in glowing neon paint marks. The strange, restless aesthetic features charcoal grey, toxic lime green, and hot magenta, illuminated by a flickering digital backlight creating intense rim lighting and distinct physical depth from the paint ridges. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 25

A raw, textured mixed-media collage of the same subject, eye-level view, symmetrical composition, depicting the face as a grainy newspaper cutout overlaid with stencil spray paint. The subject wears a tailored coat covered in faint Xerox grain textures. The edgy underground aesthetic features dirty beige paper tones, charcoal black, and crimson accents, illuminated by harsh overhead lighting creating sharp shadows across the torn paper edges. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 26

A haunting mixed-media collage of the same subject, high-angle view, claustrophobic composition, depicting the features as a high-contrast Xerox print scratched and distressed with sharp needles. The subject wears a high-collar coat dripping with dark ink wash runs. The underground music video aesthetic features a grim palette of ash grey, vanta black, and a shock of pale violet, illuminated by a single harsh strobe light casting deep, unsettling shadows. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 27

A tactile mixed-media collage of the same subject, eye-level view, centered composition, depicting the face as a traditional woodblock print disrupted by horizontal glitch strips of glossy magazine paper. The subject wears a robe textured with a fine halftone matrix. The strange, premium aesthetic features earthy terracotta, slate grey, and a vivid cobalt blue, illuminated by a warm side-angle key light creating shadows that define the chiseled wood texture and paper edges. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 28

A vibrant mixed-media collage of the same subject, eye-level view, dynamic composition, depicting the face as a spray-painted stencil over an acid-washed denim texture collage. The subject wears a streetwear hoodie detailed with bleeding watercolor accents. The raw bootleg poster aesthetic features bleached indigo, spray-can neon pink, and soot black, illuminated by a harsh neon backlight that generates deep shadows behind the stencil cutouts. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 29

A clean yet textured mixed-media collage of the same subject, eye-level view, minimalist composition, depicting the face as a fine-line ink illustration on heavy matte paper, partially collaged with a single solid block of red paper. The subject wears a coat defined by sharp charcoal outlines. The gallery zine aesthetic features stark white, minimalist black ink, and a single accent of cadmium red, illuminated by uniform overhead gallery lights that cast a soft shadow along the paper cutout's edge. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 30

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, with the face printed on raw, torn cardboard strips, reassembled with messy yellow masking tape. The subject wears a worn leather biker jacket. The aesthetic is noir, with deep blacks, vintage cream cardboard, and raw ink tones, lit by a harsh flash casting high shadows and revealing the physical depth of the tape and torn edges. Stay faithful to the posture, composition, and scale of the reference image in @ElevenLabs_image_gpt-image-2_Make him wear a_2026-06-19T14_09_51 , and make sure the eye-level perfectly matches it.

Prompt 31

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, featuring the face fragmented across a cluster of vintage Nokia and flip-phone screens on a dark, textured desk. The subject wears a neon-reflective jacket. The scene is moody, with deep blacks, charcoal, and muted yellows, illuminated by a harsh flash creating high shadows and visible physical depth from the phone edges. Keep the original subject's scale, composition, and posture exactly as is. Make sure the eye area is clearly visible -- split into two screens (right and left eyes).

Prompt 32

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, showing a 35mm film frame. The subject wears a black turtleneck. The moody, noir scene features deep blacks, charcoal, and subtle vintage cream hues, with harsh flash lighting creating high shadows and physical depth from the film frame borders. Keep the original subject's scale, composition, and posture exactly as is.

Prompt 33

Glowing green monospace characters forming a silhouette on a pitch-black background, vintage CRT monitor aesthetic, dense hacker/Matrix code vibe.

Prompt 34

Glowing green monospace characters forming a silhouette on a pitch-black background, vintage CRT monitor aesthetic, "@" symbols for eyes, dense hacker/Matrix code vibe.

Prompt 35

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, where the person in the reference image is re-created using 6–12 torn portrait fragments sourced from different magazines and newspapers. Use distinct facial pieces such as eyes, nose, mouth, ears, brows, cheeks, forehead, jawline, and hair sections, with each fragment coming from a different printed publication. The materials should visibly vary — glossy magazine paper, matte newsprint, halftone newspaper texture, coated editorial stock, faded ink, different paper weights, and slightly different colour reproduction — so it feels like the portrait has been carefully assembled from multiple real printed sources. Do not reconstruct the full face completely; it is fine to reveal only around 70–80% of the portrait, leaving small gaps, missing areas, and negative space between some torn pieces. What matters most is that, despite the fragmented construction, the final collage still perfectly resembles the person in the reference image, preserving their identity, facial structure, hairstyle, and expression as faithfully as possible. The paper fragments should feel handmade and physical, with torn edges, slight overlaps, subtle misalignment, glue residue or tape traces, and visible layering. The subject wears a dark wool coat. The aesthetic is moody, editorial, and noir, with deep blacks, vintage cream paper, raw ink textures, and harsh flash lighting that creates high shadows and visible physical depth from the layered fragments.

Prompt 36

Transform the reference portrait into a torn-paper collage assembled from 8–10 ripped fragments of strangers' faces cut from glossy magazines and yellowed newspapers. Each fragment is a different facial feature — one eye torn from a perfume ad, the other from a newspaper photograph, a nose lifted from a fashion spread, lips from a lipstick editorial, an ear from a black-and-white news print, a jawline from a catalog, forehead skin from a portrait magazine, a cheekbone from a vintage editorial — all slightly misaligned, with raw torn white edges, overlapping and layered on an aged cream paper background. The scale, placement, and proportion of each torn piece precisely reconstructs the likeness of the person in the reference image. Subtle shadows fall beneath each paper layer. Some pieces curl slightly at the edges. Visible crease marks, grain texture, and ink dot halftone patterns on the newsprint fragments. The assembled whole is instantly recognizable as the reference subject. Editorial collage art style, analog tactile texture, high detail.

Prompt 37

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, presenting a gritty, black-and-white photocopy of the face with heavy toner streaks. The subject wears a distressed denim shirt. The visual style is aggressive noir, with deep blacks, stark whites, and raw ink tones, under harsh flash lighting that produces high shadows and visible physical depth from the layered photocopy.

Prompt 38

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, where the portrait is partially obscured by ripped fragments of financial newspapers with bold black positive headlines. The subject wears a heavy winter parka. The moody, high-contrast noir aesthetic includes deep blacks, vintage cream newsprint, and raw ink, with harsh flash creating high shadows and physical depth from the overlapping paper edges.

Prompt 39

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, depicting the face on four stacked vintage television monitors with heavy scanlines and glass glare. The subject wears a techwear hoodie. The visual style is moody, high-contrast, and noir, with deep blacks, charcoal, and muted yellows from the screen glow, illuminated by a harsh flash casting high shadows and showing the physical depth of the monitors. Keep the original subject's scale, composition, and posture exactly as is. Make sure the eye area is clearly visible -- split into two monitors (right and left eyes).

Prompt 40

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, featuring the photo stapled onto a rusted metal sheet with prominent industrial staples. The subject wears a stained white work-tee. The aggressive noir aesthetic is defined by deep blacks, charcoal, and vintage cream metal, with harsh flash lighting creating high shadows and visible physical depth from the staples and metal texture.

Prompt 41

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, formed by six overlapping Polaroid photos of the face, lying on a dark wooden surface. The subject wears a 70s patterned retro shirt. The moody, high-contrast noir style incorporates deep blacks, muted yellows, and vintage cream tones, under a harsh flash that generates high shadows and physical depth from the overlapping Polaroids. Keep the original subject's scale, composition, and posture exactly as is. Make sure the eye area is clearly visible -- split into two polaroids (right and left eyes).

Prompt 42

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, showing a weathered, half-torn poster of the face on a damp brick wall at night. The subject wears a dark oversized hoodie. The aggressive noir aesthetic features deep blacks, charcoal, and subtle vintage cream from the paper, with harsh flash lighting producing high shadows and physical depth from the torn poster and brick texture.

Prompt 43

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, where the face's texture is blended with a vintage folded yellow city map. The subject wears a casual flannel shirt. The moody, high-contrast noir style includes deep blacks, charcoal, muted yellows from the map, and raw ink, under a harsh flash that creates high shadows and physical depth from the map's folds.

Prompt 44

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, with the portrait constructed from torn comic book panels, speech-bubble fragments, halftone dots, and inked action lines. The subject wears a dark bomber jacket. The scene is graphic but noir, with deep blacks, off-white paper, muted primary colours, heavy ink shadows, and harsh flash lighting that creates strong physical depth from the layered comic scraps, torn panel borders, and raised paper textures.

Prompt 45

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, presenting the face as a damaged museum archive piece: torn portrait print, catalogue labels, accession numbers, red string, pins, and aged conservation tape. The subject wears a black roll-neck. The aesthetic is archival noir, with deep blacks, cream museum labels, muted yellowed tape, raw ink numbering, and harsh flash lighting that reveals the dimensionality of pins, string, paper labels, and torn print edges.

Prompt 46

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, showing the portrait assembled from shredded fashion magazine pages, glossy lipstick adverts, fabric swatches, and torn editorial typography. The subject wears a sculptural black fashion coat. The aesthetic is high-fashion noir, with deep blacks, glossy paper reflections, muted creams, silver-grey shadows, and harsh flash lighting that creates hard highlights and visible physical depth from the layered glossy scraps.

Prompt 47

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, showing the face constructed from interlocking plastic building bricks mounted on a studded baseplate. The subject wears a primary-colored blocky sweater. The bold, high-contrast scene uses deep blacks, charcoal, and bright plastic hues, illuminated by a harsh flash creating high shadows and physical depth from the plastic studs and brick seams.

Prompt 48

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, featuring an eerie infrared photograph of the face, printed on a metallic metal print board with scuffed edges. The subject wears a flowing pale shirt. The surreal noir scene includes deep blacks, stark glowing whites, and metallic silver, illuminated by a harsh flash creating high shadows and physical depth from the scuffed metal edges.

Prompt 49

A high-contrast mixed-media collage of the same subject, eye-level view, centered composition, featuring the face constructed from glowing neon wireframe grids laid over dark acoustic foam panels. The synthwave noir scene features deep blacks, glowing cyan, and magenta, illuminated by a harsh flash creating high shadows and physical depth from the foam pyramids.