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HANDMADE COLLAGE ANIMATION WORKFLOW

Create a premium 9:16 handmade collage poster, then animate it in Google Flow using Agent mode.

1 IMAGE PROMPT

2 GOOGLE FLOW

3 VIDEO PROMPT



Change only the MAIN THEME, or paste a source/article link for news-style collage results.

PROMPT 1: COLLAGE IMAGE

Copy the full prompt from the single window below.

Important: change MAIN THEME and optionally paste an article/source link.

COPY PROMPT 1

Create one vertical 9:16 handmade collage poster. MAIN THEME: [ChatGPT]. OPTIONAL SOURCE / ARTICLE LINK: [paste a URL here, or leave blank]. If an article/source link is provided, use the article topic, news angle, brand, product, feature, or announcement as the main theme and automatically choose the clearest title and visual symbols from that source. If no link is provided, use only the MAIN THEME. Automatically decide the best 2-3 word uppercase title based on the theme. The title must be short, bold, instantly readable, and attention-grabbing for social media, like RECORD ONCE, IPHONE 17, TESLA CARS, NIKE SHOES, FIFA 2026, WILD ANIMALS, CLAUDE AI. Do not ask for a title. Create one single finished poster image only, vertical 9:16, high-resolution 4K look. Do not create a grid, multiple panels, a collage sheet, or several variations. Use a physical handmade magazine cut-and-paste collage style: off-white zine paper background, real photo cutouts, saturated torn paper pieces, hard white scissor-cut borders around objects, visible torn edges, Xerox grain, halftone dots, risograph ink texture, tape pieces, marker scribbles, matte paper texture, flat handmade shadows, tactile paper layers, and editorial zine energy. Every object must feel like a separate pasted paper piece. Keep the design minimal, premium, modern, clean, viral, and highly legible on a phone screen; not messy, not scrapbook chaos, not corporate. Composition: top 25-35% has the huge bold title in uppercase black rough poster-style newspaper/zine typography. The title must be the biggest and most important text, perfectly spelled, not warped, not tiny, and instantly readable. Middle has one large central hero object or hero subject that clearly represents the theme. Around the hero, add 3-6 smaller supporting cutouts that explain the theme quickly. Add 2-5 colored torn paper accents, 1-3 tape pieces, 1-3 halftone dot patches, and 1-3 marker scribbles, arrows, circles, checkmarks, stars, or underline accents only if useful. If the theme is a product, use the product as the hero. If the theme is a brand, use the most recognizable product, object, logo-like symbol, interface, or visual cue from that brand. If the theme is an event, use iconic event-related symbols. If the theme is an AI tool, use recognizable interface elements, icons, screens, chat bubbles, workflow cards, prompt cards, cursor arrows, voice/microphone symbols, or symbolic AI visual cues. Use a strong palette that fits the topic: off-white paper background, black typography, grayscale cutouts, plus bright accent colors such as cobalt blue, cherry red, lemon yellow, acid green, hot pink, or brand-inspired colors. Use bright colors mainly as torn paper accents, underlines, tape, symbols, or graphic blocks. Do not oversaturate the whole frame and do not use muddy colors. Text rules: use only the short generated title as the main text. Optional extra text is allowed only if it helps clarity and is very short, clean, readable, and not cluttered. No paragraphs, no random filler words, no fake unreadable UI text, no warped letters, no misspellings. The final image should feel saveable, shareable, premium, tactile, printed, and handmade. Negative prompt: multiple panels, grid layout, collage sheet, too many objects, chaotic clutter, unreadable title, tiny text, too much text, boring corporate design, weak composition, low contrast title, glossy 3D render, cinematic realism, painterly art, soft beige luxury aesthetic, random visual noise, realistic depth of field, messy background, warped text, misspelled words, fake random letters, cluttered UI, watermark, poor cutout edges, blurry image, bad typography, weak hierarchy, overdesigned poster, overly empty composition, duplicate objects, irrelevant objects.

EXAMPLE RESULTS

Same visual language. Different topics. Change only MAIN THEME or add an article/source link.



MAIN THEME: BMW CARS



MAIN THEME: GOOGLE GEMINI



MAIN THEME: CHATGPT

HOW TO USE IT

- 01** Paste Prompt 1 into ChatGPT / your image model.
- 02** Change MAIN THEME: [ChatGPT] to any topic: product, brand, AI tool, person, event, article, or news.
- 03** Optional: paste a source/article link if you want the collage to be based on a specific story.
- 04** Generate one clean 9:16 poster. Save the final image for Google Flow.

GOOGLE FLOW TUTORIAL

Animate the final poster as a tactile stop-motion collage. Use Agent inside Google Flow.

- Open Google Flow

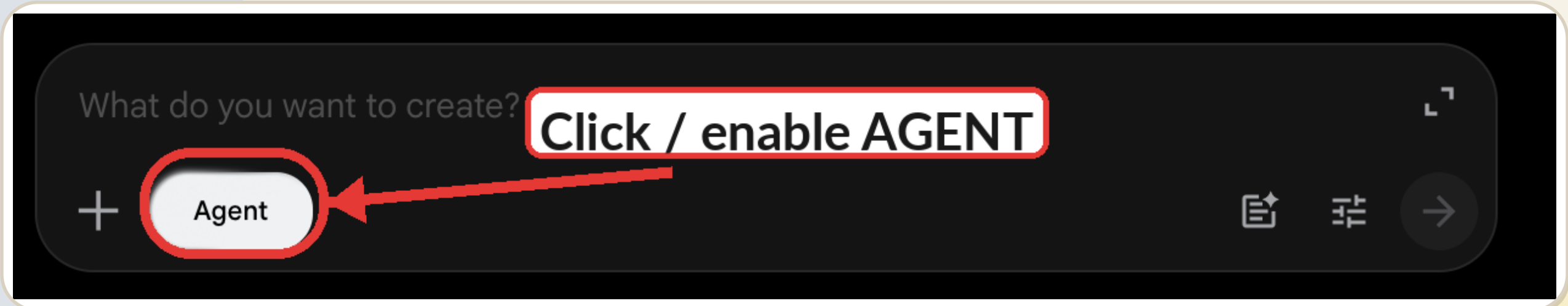
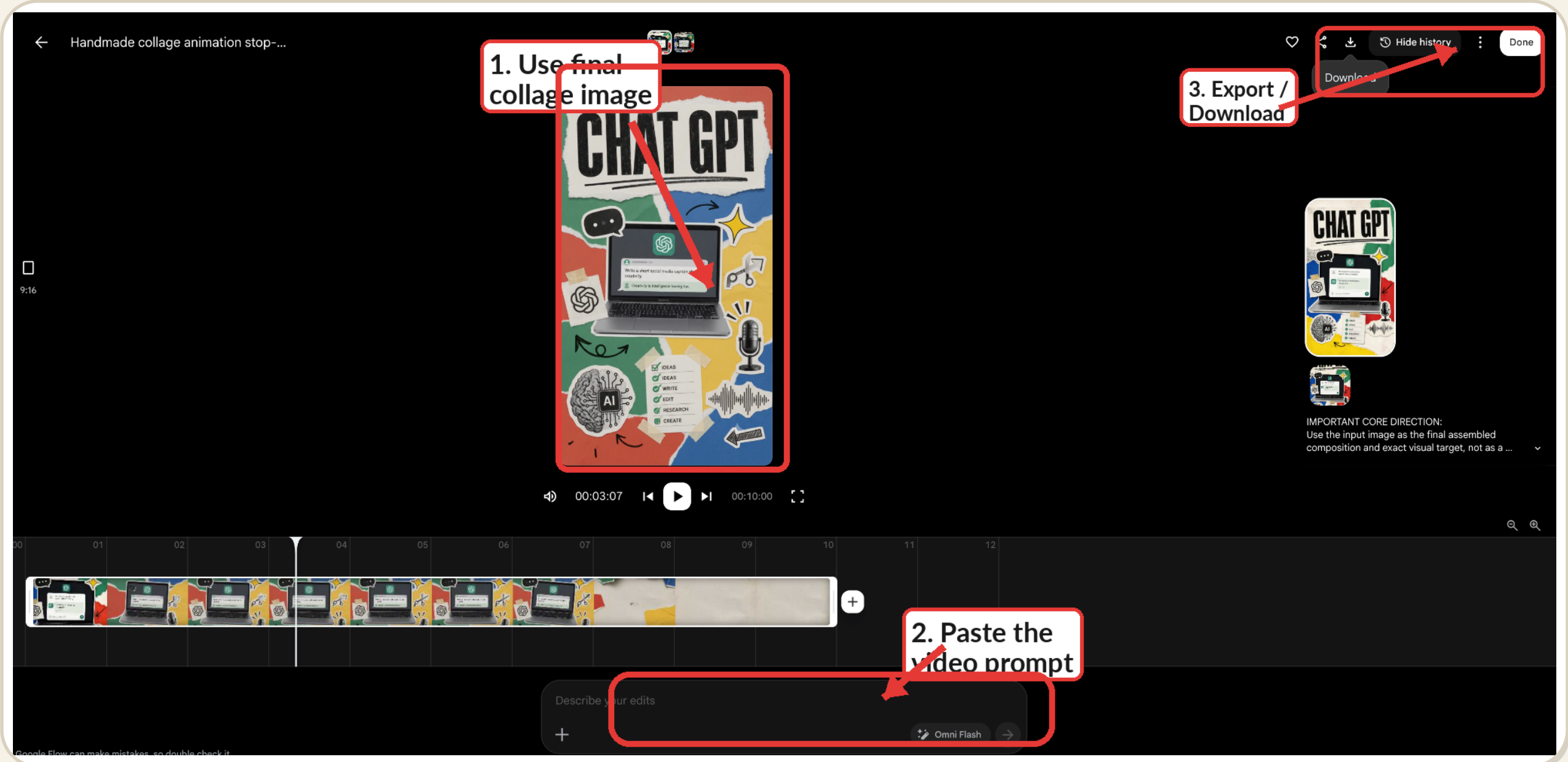
<https://labs.google/fx/tools/flow>
- 1

Upload/select your final collage poster as the input image.
- 2

Paste Prompt 2 into the prompt box.
- 3

Turn on Agent mode before generating.
- 4

Generate the 6-second stop-motion collage animation. Export/download the result.



Key setting: make sure the Agent pill is selected before running the video prompt.

PROMPT 2: GOOGLE FLOW VIDEO

Copy the full prompt from the single window below.

Important: upload the final collage image, enable Agent, then paste this prompt in Google Flow.

COPY PROMPT 2

IMPORTANT CORE DIRECTION: Use the input image as the final assembled composition and exact visual target, not as a static first frame. The video must begin from an almost empty off-white paper background, rapidly assemble into the provided final image, stay alive with active handmade collage motion, then transition back out toward empty paper again. The full composition should be about 90% assembled before 1.2 seconds. Do not make this a slideshow. Do not let the completed image freeze. During the middle section, animate at least 8-12 separate visual layers with subtle independent movement at all times.

LOW-FRAMERATE ANIMATION REQUIREMENT: Use an intentionally low-framerate stop-motion feel, around 8-12 fps. Motion must happen in small stepped jumps, not smooth interpolation. Add slight frame-to-frame jitter, paper registration wobble, handmade cutout imperfections, uneven timing, tiny jump cuts, slight paper misalignment, and subtle timing irregularities like real photographed stop-motion collage.

OVERALL STYLE: Physical magazine cut-and-paste collage animation. Every object, subject, text block, background fragment, and accent should feel like a separate pasted paper piece. Use real paper behavior and tactile motion. Off-white paper background, torn paper edges, hard white scissor-cut borders, xerox grain, halftone dots, risograph-style ink texture, matte paper, visible tape, marker scribbles, paper scraps, flat handmade shadows, tactile cutout layering, playful editorial collage energy. The final image must still closely match the reference image composition.

GLOBAL MOTION STRUCTURE: 0.0-0.25s: Start with an almost empty off-white textured paper background only. Very subtle paper grain, xerox texture, and light handmade imperfections. 0.25-1.2s: Rapid burst assembly. The final composition should build quickly and kinetically, not slowly one object at a time. Major visual layers from the reference image should arrive in a fast, varied stop-motion sequence: large torn paper fields rip, peel, or slap into place; background photo fragments drop or slide in; subject cutouts pop in with slight bounce or overshoot; smaller props snap, flip, roll, unfold, or skid into place; text blocks stamp, type, flip, or slap in; tape pieces slap down; scribbles draw themselves on; halftone and graphic accent pieces pop into place. Build the collage as if assembling a handmade magazine spread on a table. The motion must feel energetic and crafted by hand. 1.2-5.1s: Hold the final composition, matching the reference image, but keep it actively alive. Do not freeze the frame. Animate at least 8-12 separate layers continuously with subtle independent motion: paper edges lightly tremble; tape flutters slightly; scribbles jitter; cutout subjects gently bob or wobble; props nudge or rock a few degrees; layered background pieces shift with shallow parallax; halftone textures flicker subtly; paper scraps vibrate slightly; text blocks can wobble slightly but remain readable; flat collage layers breathe with tiny stop-motion movement. All motion must remain tactile, stepped, low-framerate, and handmade. 5.1-6.0s: Exit transition. The collage should deconstruct in a stylish handmade way: larger paper layers peel away first; smaller objects slide, lift, drop, fold, or get pulled off in staggered directions; tape peels up; accents clear away; subjects and props leave as separate paper pieces. End on an almost empty off-white paper background again.

TEXT RULE: If the input image contains readable text, preserve that text exactly. Keep text legible and spelled correctly. Do not warp text. Do not replace wording unless explicitly instructed.

SOUND DESIGN: Include handmade collage-style sound effects throughout the clip. Use effects such as paper tearing, paper rustling, tape slaps, cutout snaps, paper flicks, cardboard drops, soft thumps, marker squeaks or scribble sounds, paper shuffles, light clicky stop-motion handling sounds, subtle typewriter or stamp hits for text, light whooshes for larger paper movement, and tiny mechanical flickers if appropriate. Keep it stylish and clean, not noisy or chaotic. No music, only sound effects. Do not use cinematic booms or glossy trailer sound design. Do not use cheesy corporate music.

SOUND-TO-MOTION SYNC: Every major assembly beat should feel synchronized with tactile paper or collage sounds. Example sync behavior: torn paper arrival equals paper rip; object snap-in equals paper flick or soft thump; tape placement equals tape slap; marker line appearing equals scribble sound; text stamp equals stamp thud or type hit; exit peel equals paper peel, rustle, or slide.

VISUAL BEHAVIOR RULES: Treat all visible elements as separate physical paper pieces. Keep everything flat and collage-like. Do not introduce realistic 3D depth. Do not morph one object into another. Do not redesign the scene. Do not add extra major elements unless necessary to support the collage animation language. Preserve the final overall composition from the reference image.

GLOBAL NEGATIVE PROMPT: slow assembly, object-by-object crawl, static hold, frozen image, slideshow, basic zoom, simple pan, smooth 60fps motion, fluid interpolation, polished corporate motion graphics, glossy 3D render, cinematic realism, painterly illustration, soft luxury mood, realistic depth of field, heavy shadows, melting objects, morphing objects, warped text, unreadable text, extra people, extra objects, messy clutter, logos, watermark, camera shake, overcomplicated background, random transitions.

FINAL FEEL: The result should feel like a cool handmade stop-motion editorial collage film clip based on the reference image: fast assembly, alive middle section, tactile paper motion, clear visual readability, stylish sound effects, and a clean deconstruction back to paper. No music, only sound effects.

COPY / PASTE WORKFLOW

The full system in the simplest order: image first, animation second.

- 01

GENERATE THE POSTER

Paste Prompt 1. Change MAIN THEME or add an article/source link. Generate one 9:16 collage image.
- 02

OPEN GOOGLE FLOW

Go to labs.google/fx/tools/flow and start a video project.
- 03

USE AGENT

Upload/select the final collage image and make sure Agent is turned on.
- 04

ANIMATE

Paste Prompt 2. Generate the stop-motion collage animation with sound effects only.

FINAL CHECKLIST

- ✓ Final poster is vertical 9:16 and visually clear on a phone.
- ✓ Title is huge, uppercase, readable, and spelled correctly.
- ✓ Google Flow uses the final image as the exact target composition.
- ✓ Agent mode is enabled inside Google Flow.
- ✓ Video has no music - only paper, tape, marker, and collage sound effects.

Useful links

- ✓ All of my AI workflows (FREE)

workflows.johnsavageai.com/
- ✓ All of the AI tools I use daily

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- ✓ All Social Links

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