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GOOGLE FLOW · OMNI EFFECTS · IPHONE-NATIVE

GOOGLE OMNI EFFECTS TUTORIAL

Upload one iPhone selfie clip, keep the audio, and make objects appear — then vanish the second you call them “fake.” Here’s the exact prompt. 📌

▪ THE EXACT PROMPT — PASTE INTO GOOGLE FLOW’S “DESCRIBE YOUR EDITS”

keep everything the same, the man is moving and talking and acting the same, but in the background there are ultra realistic horse in a far distance, the man has a black cap, glasses, and he is holding a small banana style microphone, but as he names each thing “fake” it disappears from the video: cap, glasses, microphone (iphone style selfie video, iphone graphics, natural) keep the audio as it is, dont edit it, or change it.

Why it works: one stacked instruction — Omni keeps your face, motion and **audio**, adds the props, then removes each one on the word “fake.” Full breakdown, screenshots + template inside.

 **OPEN Google Flow (Omni)** 👉 labs.google/fx/tools/flow

OPEN

TOOL

Google Flow
Omni Flash

YOU NEED

1 vertical clip
≈8s (max 10s)

TIME

~10 minutes
2–3 renders

AUDIO

Stays 100%
untouched

Inside: the full Google Flow click-path with screenshots, why each line of the prompt works, a reusable template, remix ideas, and a fix-it checklist.

HOW IT'S DONE

One clip in, one stacked prompt, audio locked. Keep the change list tight and let Omni sync it to the voice.

1 OPEN GOOGLE FLOW

Go to labs.google/fx/tools/flow and sign in with your Google account (desktop). Start a new project — this is the tool with the **Omni** video-edit model.

2 UPLOAD YOUR CLIP

Click **Upload media** and add one clean vertical iPhone selfie clip. Keep it short — around **8 seconds, under 10**. Your real voice rides along with the video.

3 SELECT "OMNI FLASH"

Drop the clip on the timeline. In the **"Describe your edits"** bar, make sure the model is set to **Omni Flash** — that's the mode that *edits* your footage instead of generating a brand-new clip.

4 PASTE THE STACKED PROMPT

Describe **every** change in one prompt: the far-distance horse, the cap + glasses, the banana "mic," and the "disappears when he says fake" timing. The exact prompt is on page 1.

5 LOCK THE AUDIO

End with **"keep the audio as it is, don't edit it, or change it."** This is what lets Omni pin each visual reveal to the exact word in your original track.

6 GENERATE & PICK THE WINNER

Press the → send arrow and let it render. Run **2–3 versions**, then keep the one where the timing lands and the face/hands stay consistent.

THE RESULT

Same performance, same audio — but Omni added a whole world on top, then took it away on command.



EVERYTHING STACKED ON

Black cap, glasses, banana "microphone," and an ultra-realistic horse grazing in the far background — all added by the prompt, all matching the iPhone selfie look.



BEFORE → AFTER, SIDE BY SIDE

The small inset is the original clip (a real black mic). In the edit it's a banana — and by this point the cap and glasses have already vanished as he named them.

Read the captions: "realize how insane... AI is... I have a... microphone." Each item he mentions is on screen — then gone the instant he calls it fake. The gag only works because the audio was never touched.

SEE IT IN FLOW

Three clicks: find the tool, upload the clip, describe the edit with Omni Flash selected.



Google Labs

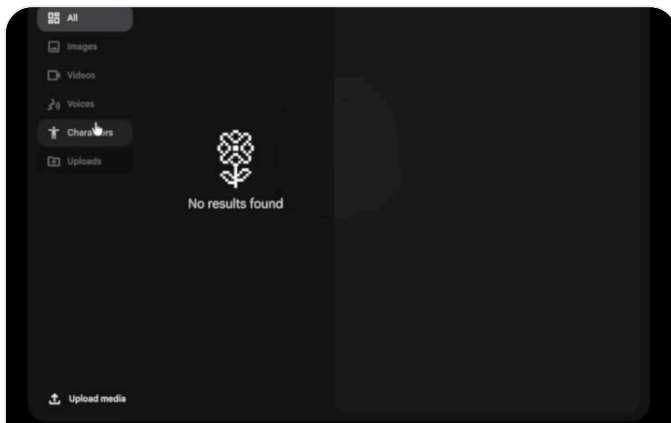
<https://labs.google> › tools › flow

Google Flow - AI Creative Studio for Video

Google Flow is for anyone looking to explore visual ideas for music videos, to concepting new forms of art, we've ...

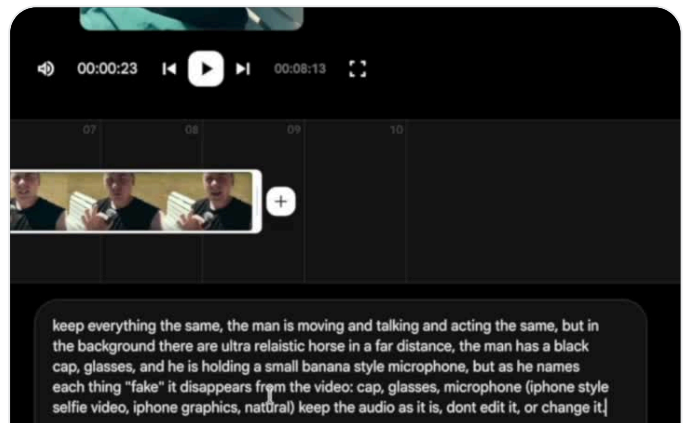
1 • FIND IT → [LABS.GOOGLE/FX/TOOLS/FLOW](https://labs.google/fx/tools/flow)

Search "Google Flow" or type the URL. It's Google's AI Creative Studio for video. Sign in with your Google account to open the editor.



2 • UPLOAD MEDIA

Bottom-left **Upload media** button adds your vertical clip into the project assets.



3 • DESCRIBE EDITS + OMNI FLASH → →

Type the edit in the bar, confirm **Omni Flash** is selected, then press the arrow to generate.

The "Omni Flash" tag on the prompt bar is the whole ballgame. It tells Flow to **edit the video you uploaded** — keeping the motion, framing and audio — instead of dreaming up a new clip from text.

THE TEMPLATE

Same structure as the prompt on page 1 — just swap the [brackets]. Keep the base and the audio locked; only change what appears and how it leaves.

▪ REUSABLE TEMPLATE — SWAP THE [BRACKETS]

keep everything the same, the [person] is moving and talking and acting the same, but in the background there is a [ultra-realistic animal] in the far distance, the [person] has [item 1], [item 2], and is holding [item 3], but as [he/she] names each thing “[trigger word]” it disappears from the video: [item 1], [item 2], [item 3] (iphone style selfie video, iphone graphics, natural) keep the audio as it is, dont edit it, or change it.

Tip: keep the item list identical in both halves of the sentence (once to add them, once to remove them) so Omni knows exactly what to make vanish.

Swap the background. Horse → giraffe, tiger, a UFO, a dragon. Keep it in the **“far distance”** so the AI doesn’t have to nail the detail.

Swap the props. Cap / glasses / mic → watch, chain, coffee cup, headphones. One clear item each — specific beats vague.

Swap the trigger word. “fake” → “gone,” “delete,” a snap. It just has to be a word that’s actually spoken in your clip.

Pro move — run it 2–3 times. Omni is non-deterministic, so the reveal timing shifts a little on every generation. Keep the take where each prop vanishes cleanly on its word, then re-upload that winner as your source if you want to layer a second edit on top.

Keep the list short. Three props (cap, glasses, mic) is the sweet spot. Ask for six things to vanish and the timing smears — the model has too much to track against one short audio track.

PROMPT ANATOMY

Six ingredients. Pull any one and the effect gets weaker — here's what each does.

1 • LOCK THE BASE

"keep everything the same, the man is moving and talking and acting the same" — tells Omni not to touch motion, performance, or lip-sync. This is your realism anchor.

2 • BUILD THE WORLD

"ultra realistic horse in a far distance" — **"far distance" is the cheat**. At a distance the AI doesn't have to nail fine detail, so the horse reads as real.

3 • DRESS THE SUBJECT

"black cap, glasses, small banana style microphone" — concrete props, one colour/style each. Specific beats vague every single time.

4 • THE MONEY TRICK

"as he names each thing 'fake' it disappears: cap, glasses, microphone" — ties the visual change to the spoken word. This is the whole gag.

5 • KEEP IT NATIVE

"iphone style selfie video, iphone graphics, natural" — stops it looking like a glossy AI render and keeps the raw phone-camera feel that makes it believable.

6 • DON'T TOUCH THE SOUND

"keep the audio as it is, dont edit it, or change it" — your original voice and timing survive, so every reveal hits exactly on the beat.

MAKE IT YOURS

Same skeleton, new payload. Keep the base + audio locked; change what appears and how it leaves.

REMIX PROMPTS

...but every time he says a word, a different **animal** appears behind him in the far distance.

...as he names each thing it turns to **gold** instead of disappearing.

...he's holding a banana as a phone; when he says "fake" it **turns back** into a real phone.

BEFORE YOU GENERATE

Short clip, **clear subject framing**, simple background.

Even lighting — easy for the AI to match new props.

Decide your **add-then-remove list** before prompting.

AFTER YOU GENERATE

Check **face + hands** first, then the reveal timing.

Confirm the audio is **untouched** and still in sync.

Save the **best** version — not the first — and reuse as source.

IF IT LOOKS OFF

Prop won't vanish? Name the exact same item in both halves of the sentence (add list = remove list).

Looks fake? Push the added subject further into the "**far distance**" and add "natural light, iphone camera."

Timing drifts? Shorten the clip and keep the change list to **3 items max**.

FINAL LINKS

Save these before you start generating — then comment **“Google”** on the video to get more free packs like this one.



Google Flow (Omni) ➡ labs.google/fx/tools/flow

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