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Google Flow Camera Switching Workflow

MAIN VIDEO PROMPT + BEFORE / AFTER EXAMPLE



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Google Flow

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IMPORTANT GOOGLE FLOW NOTE

Upload a max 10 second video. If your clip is longer, cut it down first before uploading to Google Flow.

Before / After Example

Camera switching only: no captions, no extra visual effects, same speaker and audio.

BEFORE

raw clip



AFTER

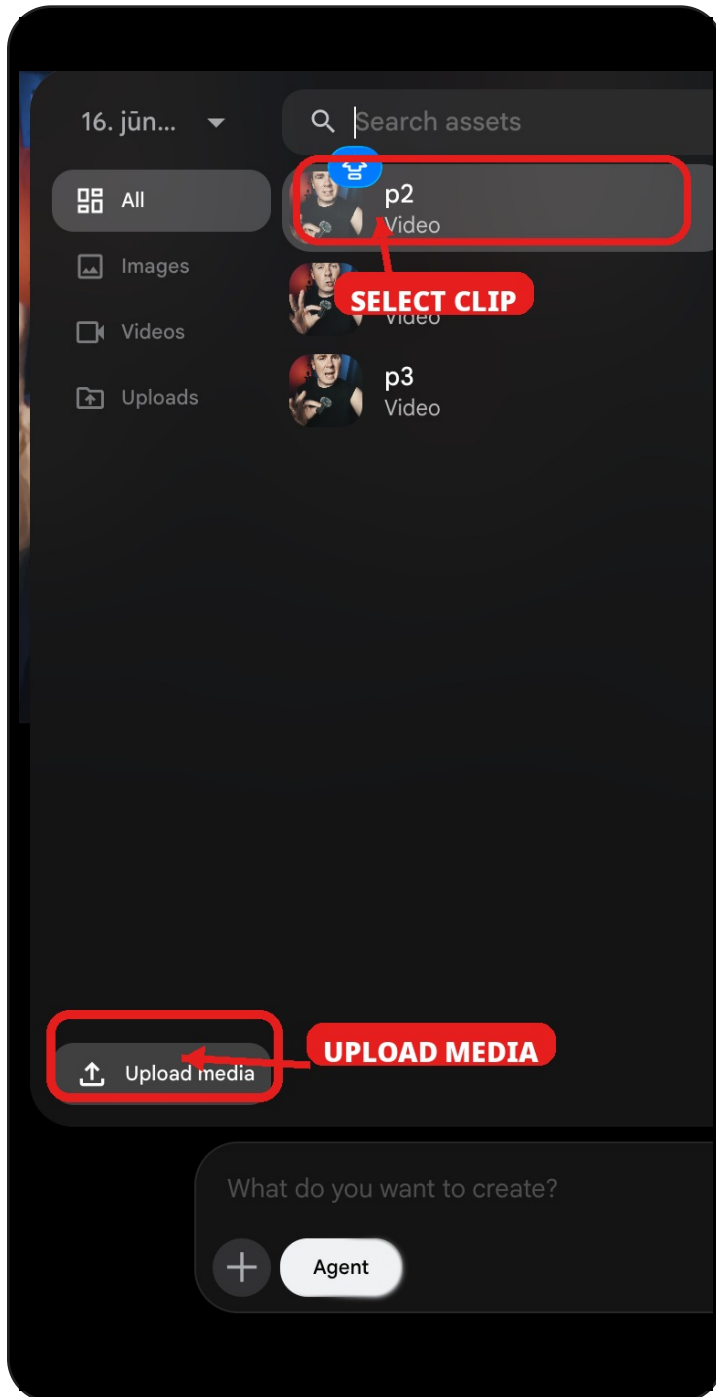
Flow camera switch



Step 1: Upload Your Video

USE A CLIP UNDER 10 SECONDS

Google Flow works best here with a short talking-head clip. Upload a max 10 second video. If your clip is longer, cut it down first before uploading.



1 Upload media

Click the Upload media button in the bottom-left corner. Use a short clip under 10 seconds.

2 Select the video

Choose the uploaded video asset from the left panel. Then click Add to Prompt so Flow uses that clip.

3 Keep the raw clip intact

The prompt tells Flow to keep the same person, shirt, location, audio, lipsync and gestures.

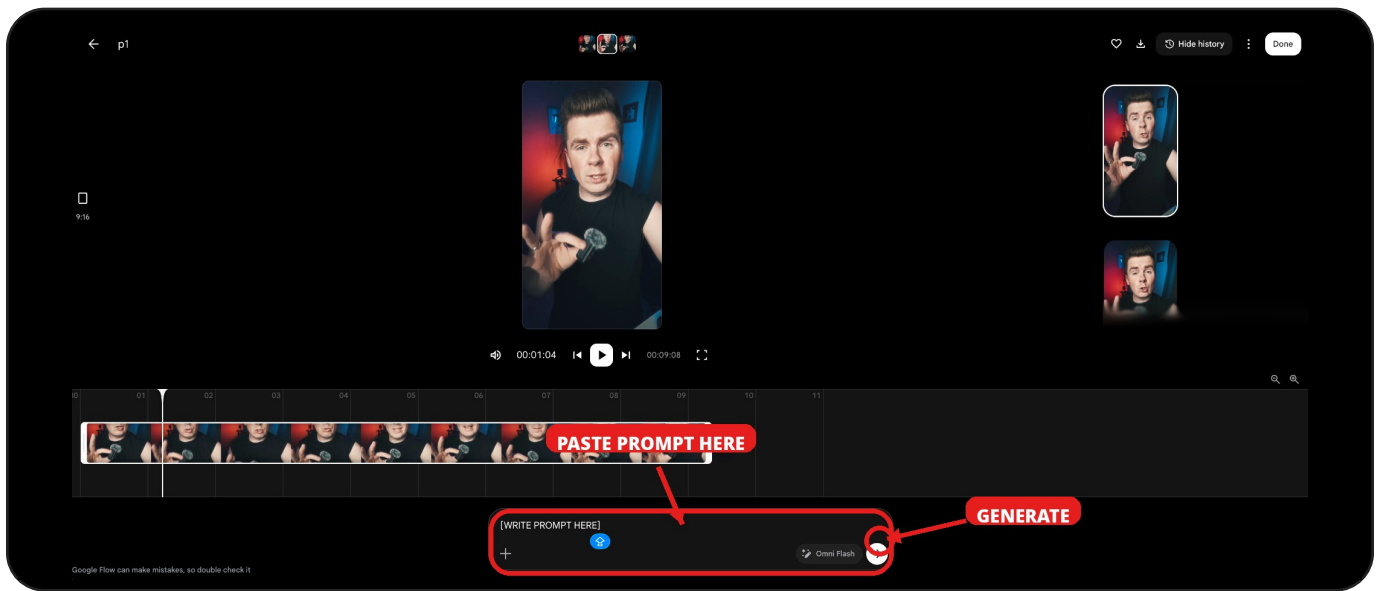
CAMERA SWITCHING GOAL

Do not ask for subtitles here. This workflow is for high / low / left / right camera angles, punch-ins, reframing, speed ramps and smooth camera switches.

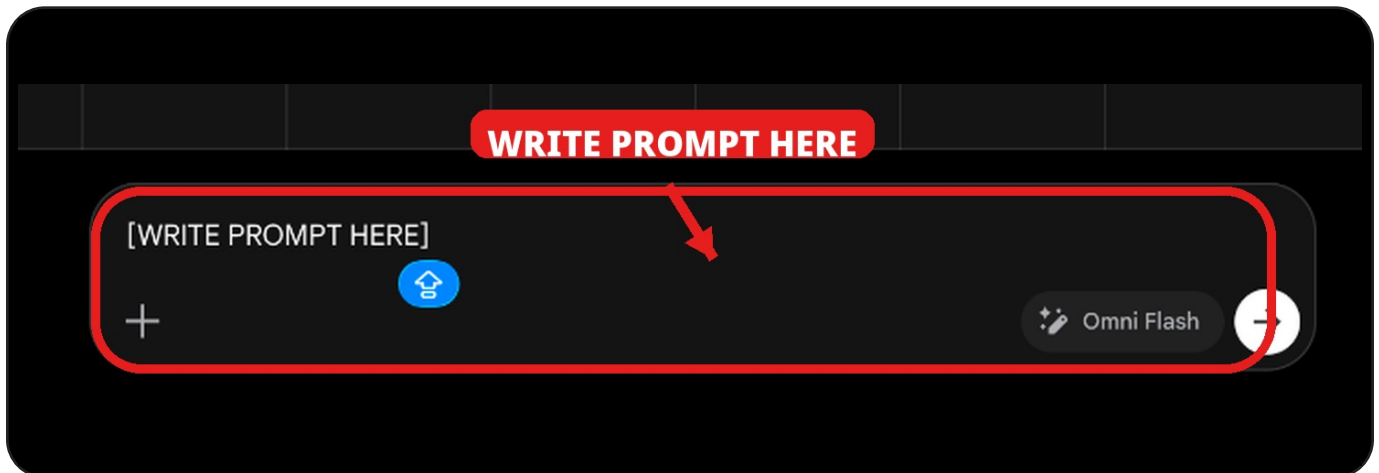
Step 2: Paste Prompt + Generate

NO CAPTIONS - CAMERA ANGLES, ZOOMS AND SWITCHES ONLY

Paste the main prompt into the Google Flow prompt field. The goal is camera switching, reframing, punch-ins and motion - not subtitles or extra overlays.



Prompt Box Close-Up



IMPORTANT

No captions, no text effects, no extra overlays. Keep the original audio and talking performance unchanged.

Main Video Prompt

COPY + PASTE INTO GOOGLE FLOW

Transform this raw talking-head video into a reel with changing camera angles, from high angles and low angles, from left and right. Keep the original speaker, original audio, and original shirt, original location, color completely unchanged - do not alter, recolor, or modify the subject's appearance, clothing, or skin tone in any way. Preserve the exact video footage as-is.

Change camera angles, from high angles and low angles, from left and right.

No captions.

Add dynamic zoom-ins, punch-ins, reframing, speed ramps, motion blur transitions, and seamless camera movement.

Add professional sound design including whooshes, impacts, swipes, clicks, risers, transition sounds, and subtle cinematic audio enhancement - all synced to the original spoken audio.

Maintain fast pacing with meaningful visual changes every few seconds to maximize retention.

The final output should feel like a premium reel edited by a top-tier content agency.

Make sure to follow the same hand motion and gesture as the uploaded video. Audio and lipsync should remain similar to the raw video. Do not add other effects or captions.

Keep the audio as it is. Keep the man talking as it is.



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