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GOOGLE FLOW + GEMINI OMNI

Talking Head Reel Editing Workflow

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Use in Google Flow with Gemini Omni: upload the raw talking-head video and the font style reference, paste the prompt below, then generate.

Main Editing Prompt

Prompt: Transform this raw talking-head video into a premium, viral-quality social media reel with high-retention editing, cinematic motion graphics, and modern creator-style visuals. Keep the original speaker, original audio, and original shirt color completely unchanged — do not alter, recolor, or modify the subject's appearance, clothing, or skin tone in any way. Preserve the exact video footage as-is and only add editing layers on top.

Generate accurate subtitles directly from the spoken audio. The speaker is speaking in English, so subtitles must match exactly what is being said in the video — word for word, in the same English as spoken. Written entirely in English characters (ABC format only). Never paraphrase or rewrite the spoken words.

Caption design should be a major visual element, not simple subtitles. Use bold cinematic typography where important words become oversized design elements on screen. Create layered text compositions with foreground and background typography. Key phrases can appear behind the speaker, partially masked by the subject, creating depth and a premium 3D look.

Typography Style: Large editorial fonts, luxury cinematic typography, mixed font weights, layered text compositions, kinetic typography, motion-tracked text, depth and parallax effects, premium 3D text treatments.

Color Style: Extract colors directly from the video footage and build the entire typography and graphic palette around the scene. Use mainly bright white with a glow effect color. Also use the yellow tones visible on the shirt logo as the primary accent color. Build yellow-based gradients blending with orange, red, burgundy, dark cherry, and warm highlights. All text colors must feel naturally integrated into the video's existing color palette. Important keywords should have unique gradient treatments and premium glow effects that complement — not clash with — the actual footage colors.

Whenever the speaker makes a strong point, create huge cinematic text moments, let key words dominate the screen, use layered typography behind the speaker, add scale animations, depth, shadows, lighting effects, and subtle motion.

Add dynamic zoom-ins, punch-ins, reframing, speed ramps, motion blur transitions, and seamless camera movement. Add relevant B-roll, graphics, UI animations, visual metaphors, icons, callouts, motion graphics, and overlay effects to support the spoken content visually.

Improve color grading, contrast, exposure, subject separation, and overall cinematic polish without changing the subject's natural appearance or clothing color.

Add professional sound design including whooshes, impacts, swipes, clicks, risers, transition sounds, and subtle cinematic audio enhancement — all synced to the original spoken audio.

Maintain fast pacing with meaningful visual changes every few seconds to maximize retention.

The final output should feel like a premium reel edited by a top-tier content agency, with typography and captions acting as a central visual storytelling element. I am also sharing a font style reference — match the typography aesthetic to that reference.

Make sure to follow the same hand motion and gesture as uploaded video, audio and lipsync also remain similar to raw video.

Before / After Examples



Before
Raw talking-head frame before the AI editing pass.



After
Premium caption-heavy reel style with bold typography, glow, depth, and overlays.



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