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NOTION AI WORKFLOW

BLING LOGO SCULPTURE WORKFLOW

Turn a basic flat reference logo into a photorealistic 3D rhinestone crystal sculpture, then animate it in Kling 3.0 as a slowly rotating luxury jewelry logo.



Higgsfield  <https://higgsfield.ai/?fpr=johnsavage>



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THE FINAL LOOK

Use a simple flat reference logo as the input image. The prompt keeps the logo silhouette, color zones, internal shapes, and proportions while changing only the surface into a luxury rhinestone sculpture.





STEP-BY-STEP WORKFLOW

1 Upload a basic reference logo. Use a clean logo image with the original shape, colors, and internal details visible.

2

Paste the single master prompt below. Keep it as one prompt block. Do not split it into separate prompt sections.

3

Generate the rhinestone image. The model should preserve the logo design but transform the material into chrome, crystal, and gemstone surfaces.

4

Pick the cleanest result. Choose the one with the most accurate logo shape, strongest color separation, and sharpest chrome outlines.

5

Animate in Higgsfield with Kling 3.0. Upload the final image and use the video prompt on the Kling page.

Important: the image prompt below is intentionally kept as one complete prompt. It is not three different prompt sections.

Single Image Creation Prompt

[STYLE] Photorealistic CGI rhinestone crystal logo sculpture. Custom Swarovski-encrusted jewelry aesthetic - blinged hip-hop accessory finish. Octane/Redshift jewelry photography quality. [SUBJECT] The exact logo from the reference image, transformed into a 3D physical sculpture. Preserve silhouette, proportions, internal shapes, and color zoning with 100% fidelity - only the surface material changes. No redesign, no added text. [CONSTRUCTION] Letterforms extruded into volumetric blocks, 20-30mm depth. Front and side faces fully covered in crystals. Continuous polished chrome border, 3-5mm wide, mirror-silver, IOR 2.5, framing every letterform on front and sides - sharp chamfered edge catching light. [CRYSTAL_SURFACE] Tightly packed individual rhinestones, 3-5mm diameter, domed cabochon tops with 8-16 facets each. Zero gaps, zero exposed base. Each crystal: real geometric dome, not texture, broad specular highlight at apex, darker base where stones meet, internal optical depth. IOR 2.0-2.4, roughness 0.02-0.05. [COLOR] Extract dominant brand colors from the reference image and apply to corresponding zones exactly as shown in the input. Crystals must be HIGH-SATURATION, VIVID, JEWEL-TONE - pure spectral color, not muted, not dusty, not burgundy/wine-shifted. Think candy-coated gemstone, neon-saturated ruby, fully chromatic. Tonal variation per zone: 70% pure brand color at peak saturation, 20% slightly brighter, lighter value with same saturation, 10% slightly deeper, darker value with same saturation - never desaturated. Color must read instantly as the brand color from across a room. [LIGHTING] Large softbox upper-front, 30-40 degrees elevation, 5500K neutral white. Subtle fill from below, 10-12%. Crystals are backlit/internally illuminated - light passes through and energizes the color from within, intensifying saturation rather than washing it out. Output: thousands of soft rounded highlights across crystal field, 6-12 multi-pointed star sparkles at peak light points, bright specular lines on chrome chamfers. No colored lights, but crystal interiors glow with their own pure brand color. [CAMERA] Nearly frontal - 0-3 degrees upward elevation only. Mandatory 2 degrees clockwise roll, logo visibly leans right. Zero Y-axis rotation, zero forward/backward tilt. Logo silhouette reads identically to reference. [COMPOSITION] Background: pure black #000000, no gradient. Logo width: 78-82% of frame, centered. Black void 9-11% on each side. Hero-scale, dominant. [NEGATIVE] No texture-mapped crystals, no uniform plastic specularity, no colored lights, no gradient background, no depth of field, no film grain, no post-process effects, no added taglines or text, no logo redesign, no perfectly upright camera, must have 2 degrees roll, no muted colors, no burgundy or wine shift, no desaturated tones, no washed-out crystal interiors.

KLING 3.0 VIDEO SETUP

Change

GENERAL

Kling 3.0



Optional



End frame

Multi-shot ⓘ

☐

shiny diamond bling slowly rotating, diamonds sparkling and reflecting the light as it rotates. black background. no music only SFX

 Enhance off

 On

 Elements

Copy

Model

Kling 3.0 

>

 6s

 1080p

Generate ✨ 12

After you create the final bling logo image, upload it into Higgsfield and select **Kling 3.0**. Use the image as the start frame. Keep the movement simple so the logo stays readable.

✓ Higgsfield 👉 <https://higgsfield.ai/?fpr=johnsavage>

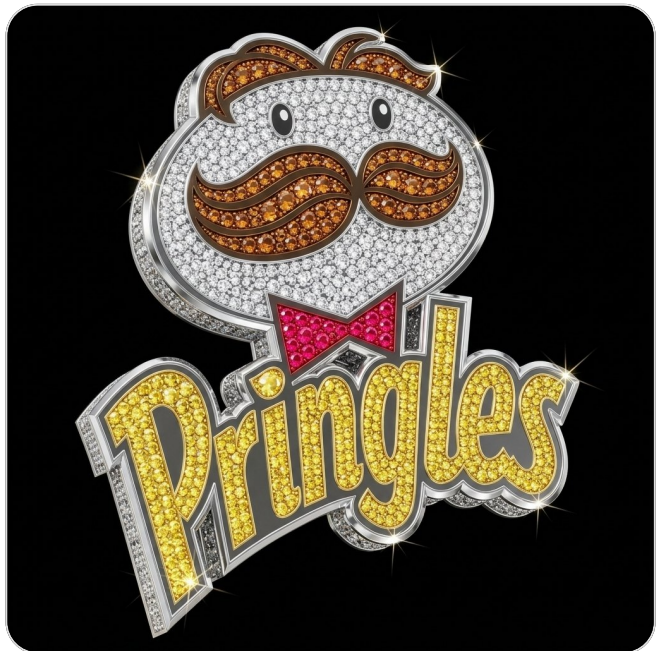
Kling 3.0 Video Prompt

shiny diamond bling slowly rotating, diamonds sparkling and reflecting the light as it rotates. black background. no music only SFX

Recommended settings: Model: Kling 3.0 · Duration: 6s · Resolution: 1080p · Audio: On, SFX only · Enhance: Off

MORE EXAMPLES

These examples all use the same one-prompt workflow: upload a basic logo reference, preserve the exact shape and color zoning, then convert the surface into a crystal jewelry sculpture on a pure black background.



QUICK CHECKLIST

Before posting:

- ✓ The logo shape still matches the reference.
- ✓ The colors are vivid and instantly recognizable.
- ✓ The chrome borders are clean and reflective.
- ✓ The rhinestones look like individual 3D stones, not a flat texture.
- ✓ The background is pure black with no gradient.
- ✓ The video rotation is slow enough that the logo stays readable.

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