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<https://tools.johnsavageai.com/>

<https://linktr.ee/johnsavage14>

The screenshot shows the Astoria AI dashboard with the 'Create Video' section active. The interface includes a sidebar with 'Personal Workspaces', a top navigation bar with various tools, and a main content area with a 'References' tab selected. Three red callouts with white text and arrows point to specific elements:

- 1 CHOOSE REFERENCES**: Points to the 'References' tab in the 'Create Video' section.
- 2 ADD THE POSTER IMAGE**: Points to the 'References' list, which contains a poster image.
- 3 PASTE VIDEO PROMPT**: Points to the 'Important Core Direction' text area.

The 'Important Core Direction' text area contains the following instructions:

IMPORTANT CORE DIRECTION: Use the input image as the exact final composition and visual target, not as a static opening frame. Begin on an almost empty off-white textured paper, rapidly assemble into the reference image, keep the finished collage actively moving, then deconstruct back toward empty paper. The composition must be about 90% assembled by 1.2 seconds. Do not create a slideshow or allow the completed image to freeze.

LOW-FRAME-RATE STOP-MOTION: Animate at roughly 8-12 fps with stepped movement, not smooth interpolation. Add frame-to-frame jitter, registration wobble, slight paper misalignment, uneven timing, tiny jump cuts, handmade imperfections, and subtle timing irregularities so it feels like real photographed stop-motion collage.

STYLE: Physical magazine cut-and-paste animation. Every subject, object, text block, accent, photo fragment, and background shape should feel like a separate paper piece. Use rough edges, hard white scissor-cut borders, Xerox grain, white paper, visible tape, marker scribbles, paper layering, and playful editorial energy. Keep the final layout very close to the input image.

TIMING:
 0.0-0.25s: Almost empty off-white textured paper with subtle grain and handmade imperfections.
 0.25-1.2s: Fast burst assembly. Build many elements almost simultaneously rather than slowly one by one. Large torn-paper fields rip, peel, slide, or slap into place. Photo fragments drop in. Subject cutouts pop in with slight bounce or overshoot. Props snap, flip, roll, unfold, or skid into position. Text stamps, types, flips, or slaps in. Tape lands, scribbles draw on, and halftone or graphic accents pop into place. The result should feel like a handmade magazine spread being assembled quickly on a table.
 1.2-4.0s: Hold the final composition, matching the reference image, but keep it actively alive. Do not freeze the frame. Animate at least 6-12 separate layers continuously with subtle independent motion: paper edges lightly tremble; tape flutters slightly; scribbles jitter; cutout subjects gently bob or wobble; props nudge or rock a few degrees; layered background pieces shift with shallow parallax; halftone textures flicker subtly; paper scraps

John Savage AI | Astorie.ai Collage Video Workflow + Prompts

Main video prompt

Upload the poster as the reference image, then copy and paste this entire block.

IMPORTANT CORE DIRECTION: Use the input image as the exact final composition and visual target, not as a static opening frame. Begin on an almost empty off-white paper background, rapidly assemble into the reference image, keep the finished collage actively moving, then deconstruct back toward empty paper. The composition must be about 90% assembled by 1.2 seconds. Do not create a slideshow or allow the completed image to freeze.

LOW-FRAMERATE STOP-MOTION: Animate at roughly 8-12 fps with stepped movement, not smooth interpolation. Add frame-to-frame jitter, registration wobble, slight paper misalignment, uneven timing, tiny jump cuts, handmade imperfections, and subtle timing irregularities so it feels like real photographed stop-motion collage.

STYLE: Physical magazine cut-and-paste animation. Every subject, object, text block, accent, photo fragment, and background shape should feel like a separate paper piece. Use an off-white textured paper base, torn edges, hard white scissor-cut borders, Xerox grain, halftone dots, risograph ink texture, matte paper, visible tape, marker scribbles, paper scraps, flat handmade shadows, tactile layering, and playful editorial energy. Keep the final layout very close to the input image.

TIMING:

0.0-0.25s: Almost empty off-white textured paper with subtle grain and handmade imperfections.

0.25-1.2s: Fast burst assembly. Build many elements almost simultaneously rather than slowly one by one. Large torn-paper fields rip, peel, slide, or slap into place. Photo fragments drop in. Subject cutouts pop in with slight bounce or overshoot. Props snap, flip, roll, unfold, or skid into position. Text stamps, types, flips, or slaps in. Tape lands, scribbles draw on, and halftone or graphic accents pop into place. The result should feel like a handmade magazine spread being assembled quickly on a table.

1.2-4.0s: Hold the final composition, matching the reference image, but keep it actively alive. Do not freeze the frame. Animate at least 8-12 separate layers continuously with subtle independent motion: paper edges lightly tremble; tape flutters slightly; scribbles jitter; cutout subjects gently bob or wobble; props nudge or rock a few degrees; layered background pieces shift with shallow parallax; halftone textures flicker subtly; paper scraps vibrate slightly; text blocks can wobble slightly but remain readable; flat collage layers breathe with tiny stop-motion movement. All motion must remain tactile, stepped, low-framerate, and handmade. (most important)

TEXT: Preserve all readable text from the input image exactly. Keep spelling, wording, placement, and legibility. Do not warp, replace, or invent text unless explicitly instructed.

SOUND DESIGN: No music. Use clean handmade collage sound effects: paper tears, rustles, tape slaps, cutout snaps, paper flicks, cardboard drops, soft thumps, marker squeaks, scribbles, paper shuffles, clicky stop-motion handling sounds, typewriter or stamp hits, light whooshes for larger paper movement, and subtle mechanical flickers when appropriate. Keep the mix stylish and controlled, never chaotic.

SOUND SYNC: Synchronize every major visual beat with a tactile sound. Torn-paper arrival = rip. Object snap-in = flick or soft thump. Tape placement = tape slap. Marker line = scribble. Text arrival = stamp or type hit. Exit peel = paper peel, rustle, or slide.

VISUAL RULES: Treat all visible elements as separate flat paper pieces. Do not add realistic 3D depth, glossy lighting, or cinematic depth of field. Do not morph objects, redesign the scene, or add major new elements. Preserve the reference composition and visual hierarchy.

NEGATIVE PROMPT: slow assembly, object-by-object crawl, static hold, frozen frame, slideshow, basic zoom, simple pan, smooth 60fps animation, fluid interpolation, corporate motion graphics, glossy 3D render, cinematic realism, painterly illustration, luxury aesthetic, realistic depth of field, heavy shadows, melting objects, morphing, warped or unreadable text, extra people, extra objects, clutter, logos, watermark, excessive camera shake, complicated backgrounds, random transitions, cinematic booms, trailer sound design, corporate music.

FINAL FEEL: A premium handmade stop-motion editorial collage clip based closely on the reference image: rapid assembly, active living middle, tactile low-fps paper movement, readable composition, synced collage sound effects.

Main image prompt

Replace the MAIN THEME and optional source URL, then copy and paste this entire block.

Create ONE vertical 9:16 handmade collage poster.

MAIN THEME: [INSERT ONE THEME]

OPTIONAL SOURCE / ARTICLE LINK: [PASTE A URL HERE, OR LEAVE BLANK]

If an article/source link is provided, use the article topic, news angle, brand, product, feature, or announcement as the main theme and automatically choose the clearest title and visual symbols from that source. If no link is provided, use only the MAIN THEME.

Automatically decide the best 2-3 word uppercase title based on the theme. The title must be short, bold, instantly readable, and attention-grabbing for social media, like RECORD ONCE, IPHONE 17, TESLA CARS, NIKE SHOES, FIFA 2026, WILD ANIMALS, or CLAUDE AI. Do not ask for a title.

Create one single finished poster image only, vertical 9:16, high-resolution 4K look. Do not create a grid, multiple panels, a collage sheet, or several variations.

STYLE: Use a physical handmade magazine cut-and-paste collage style: off-white zine paper background, real photo cutouts, saturated pastel torn-paper pieces, hard white scissor-cut borders around objects, visible torn edges, Xerox grain, halftone dots, risograph ink texture, tape pieces, marker scribbles, matte paper texture, flat handmade shadows, tactile paper layers, and editorial zine energy. Every object must feel like a separate pasted paper piece. Keep the design minimal, premium, modern, clean, viral, and highly legible on a phone screen; not messy, not scrapbook chaos, not corporate.

COMPOSITION: The top 25-35% contains the huge bold title in uppercase black rough poster-style newspaper/zine typography. The title must be the biggest and most important text, perfectly spelled, not warped, not tiny, and instantly readable. The middle contains one large central hero object or subject that clearly represents the theme. Around the hero, add 3-6 smaller supporting cutouts that explain the theme quickly. Add 2-5 colored torn-paper accents, 1-3 tape pieces, 1-3 halftone-dot patches, and 1-3 marker scribbles, arrows, circles, checkmarks, stars, or underline accents only if useful.

THEME LOGIC: If the theme is a product, use the product as the hero. If it is a brand, use the most recognizable product, object, logo-like symbol, interface, or visual cue. If it is an event, use iconic event-related symbols. If it is an AI tool, use recognizable interface elements, icons, screens, chat bubbles, workflow cards, prompt cards, cursor arrows, voice/microphone symbols, or symbolic AI visual cues.

COLOR: Use an off-white paper background, black typography, grayscale cutouts, plus bright saturated pastel accents such as cobalt blue, cherry red, lemon yellow, acid green, hot pink, lavender, mint, or brand-inspired colors. Use bright colors mainly as torn-paper accents, underlines, tape, symbols, or graphic blocks. Do not oversaturate the whole frame and do not use muddy colors.

TEXT RULES: Use only the short generated title as the main text. Optional extra text is allowed only if it helps clarity and is very short, clean, readable, and not cluttered. No paragraphs, no random filler words, no fake unreadable UI text, no warped letters, and no misspellings.

FINAL FEEL: Saveable, shareable, premium, tactile, printed, and handmade.

NEGATIVE PROMPT: multiple panels, grid layout, collage sheet, too many objects, chaotic clutter, unreadable title, tiny text, too much text, boring corporate design, weak composition, low-contrast title, glossy 3D render, cinematic realism, painterly art, soft beige luxury aesthetic, random visual noise, realistic depth of field, messy background, warped text, misspelled words, fake random letters, cluttered UI, watermark, poor cutout edges, blurry image, bad typography, weak hierarchy, overdesigned poster, overly empty composition, duplicate objects, irrelevant objects.