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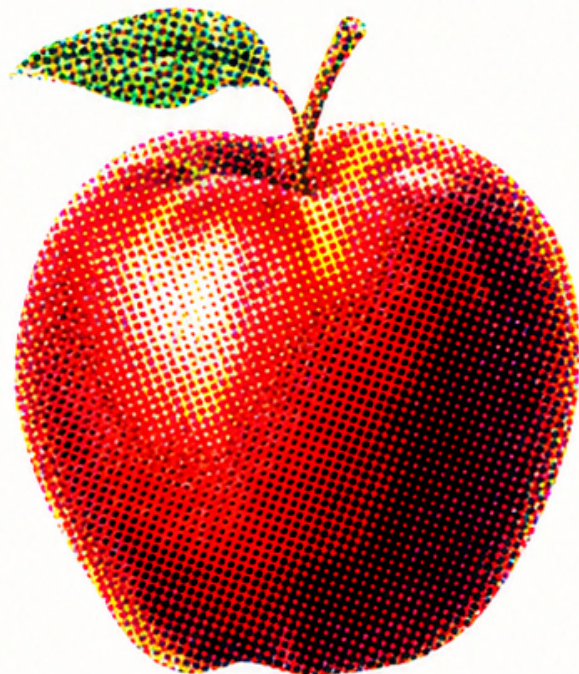


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15 reusable image-effect prompts that work for any subject



Original image



Prompt 2 — Color Halftone / Pixelate

Use the uploaded image as the source and transform it into a vivid Photoshop-style Color Halftone / Pixelate effect. Preserve the original subject, silhouette, pose, composition, background, and overall lighting. Convert the image into crisp CMYK-style halftone dots, with visible cyan, magenta, yellow, and black dot layers forming the shadows, highlights, and midtones. The dots should follow the natural shape and lighting of the subject, not randomly cover it. If there is a face, keep the facial structure, expression, eyes, nose, mouth, hairline, and identity clearly recognizable underneath the halftone pattern. Keep the output high-resolution, sharp, clean, and poster-quality. Do not blur, deform, crop, simplify too much, or change the person/object. No text, watermark, logo, or extra elements.

Prompt 3 — Halftone Pattern / Dot

Use the uploaded image as the source and apply a bold Halftone Pattern Dot effect. Preserve the original subject, pose, composition, proportions, background, and silhouette. Convert the image into a clean two-tone or limited-color posterized halftone look with round dots creating the highlights, shadows, and depth. Use the original image colors as the base palette, but simplify them into a graphic print style. If there is a person, preserve their exact facial features and identity; the eyes, nose, mouth, expression, and face shape must remain readable and accurate. Keep edges crisp and high-resolution. The result should look like a professional screen-print or pop-art halftone design, not a low-quality filter. No text, watermark, logo, extra objects, or distortions.



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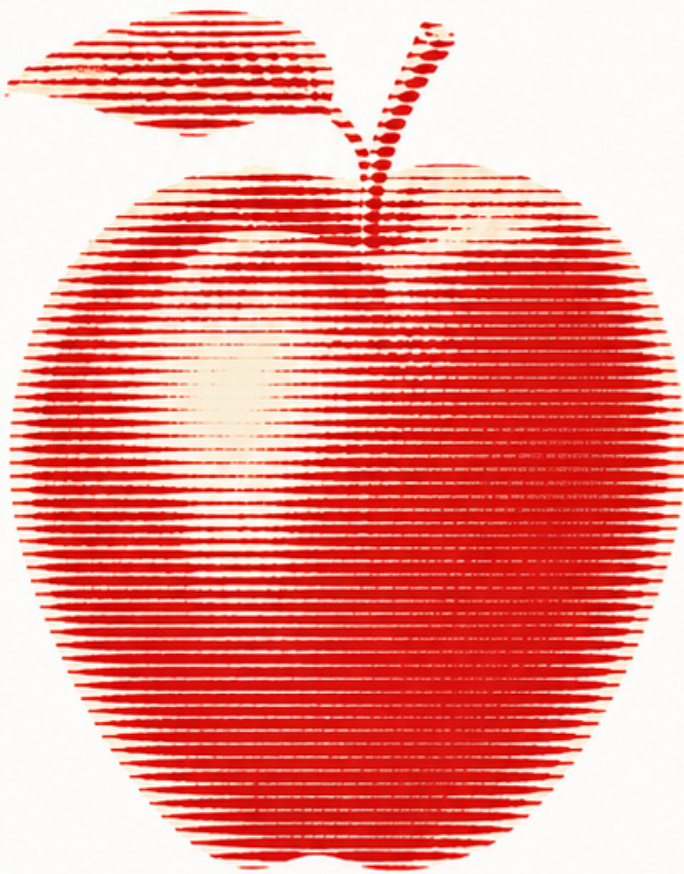
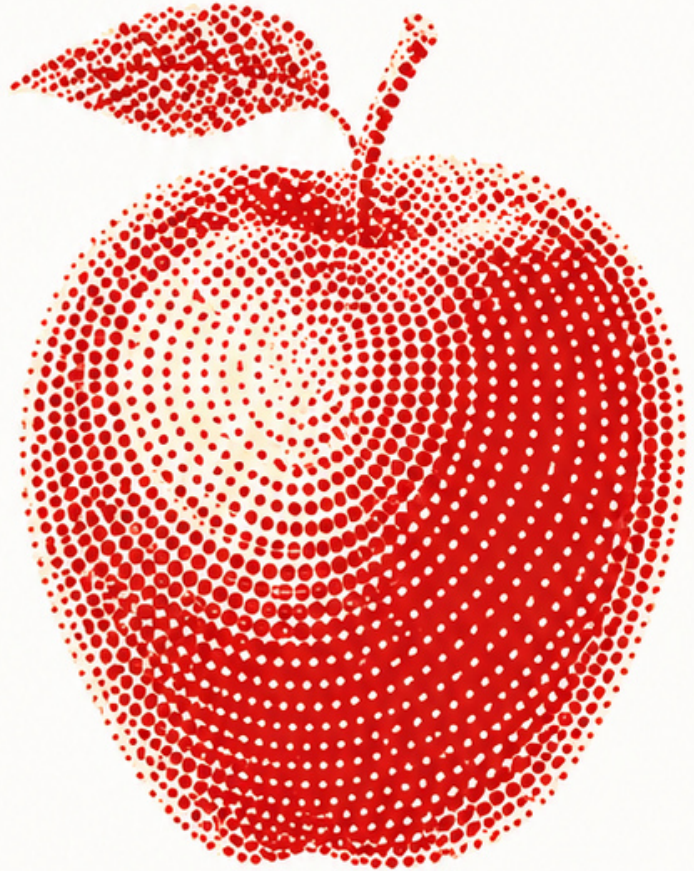
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Prompt 4 — Halftone Pattern / Circle

Use the uploaded image as the source and transform it into a Halftone Pattern Circle effect. Preserve the exact subject shape, pose, face, expression, composition, background, and aspect ratio. Apply a stylized circular/curved halftone pattern made of rounded dots, curved rows, or circular hatch-like marks that follow the volume of the subject. Keep the effect graphic, clean, and print-like, with a limited-color palette based on the original image. If a face appears, keep the identity and facial features accurate and recognizable; do not distort the eyes, nose, mouth, jawline, hair, or expression. The pattern should enhance the image, not destroy the structure. Keep it high-resolution, sharp, and detailed. No text, watermark, logo, or added objects.



Prompt 5 — Halftone Pattern / Line

Use the uploaded image as the source and apply a Halftone Pattern Line effect. Preserve the subject, pose, composition, proportions, background, and original aspect ratio. Convert the image into a clean graphic style made from evenly spaced horizontal halftone lines. The lines should create the shadows, highlights, and form of the subject while keeping the main image clearly recognizable. Use the original colors or a simplified color palette based on the original. If the image contains a face, keep the face accurate and readable; do not misalign or distort the eyes, nose, mouth, hairline, expression, or facial proportions. The output should be crisp, high-resolution, and poster-quality, with intentional line texture, not accidental blur. No text, watermark, logo, or extra elements.



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Prompt 6 — Graphic Pen

Use the uploaded image as the source and transform it into a detailed Graphic Pen effect. Preserve the original subject, identity, pose, facial features, proportions, background, and composition. Recreate the image with fine scratchy pen strokes, stippling, crosshatching, and rough ink-like texture, similar to a Photoshop Graphic Pen filter. The shading should follow the natural light and form of the original image. Use a limited-color or monochrome palette based on the original image, while keeping the image high-quality and recognizable. If a person is visible, preserve their face exactly: same eyes, nose, mouth, expression, face shape, hair, and age. Do not turn the face into a generic sketch. Keep details sharp and clean. No text, watermark, logo, or added objects.



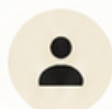
Prompt 7 — Stamp

Use the uploaded image as the source and apply a bold Stamp effect. Preserve the original subject, silhouette, pose, expression, background, composition, and aspect ratio. Convert the image into a high-contrast, posterized stamp or linocut-style graphic with rough ink edges, distressed texture, and strong simplified shapes. Use a limited palette based on the original colors. Keep the subject clearly recognizable and do not over-simplify important details. If a face appears, preserve the identity and facial structure; the eyes, nose, mouth, expression, and hairline must remain accurate and recognizable. The result should look like a clean professional stamp-print effect, sharp and high-resolution. No text, watermark, logo, or extra objects.



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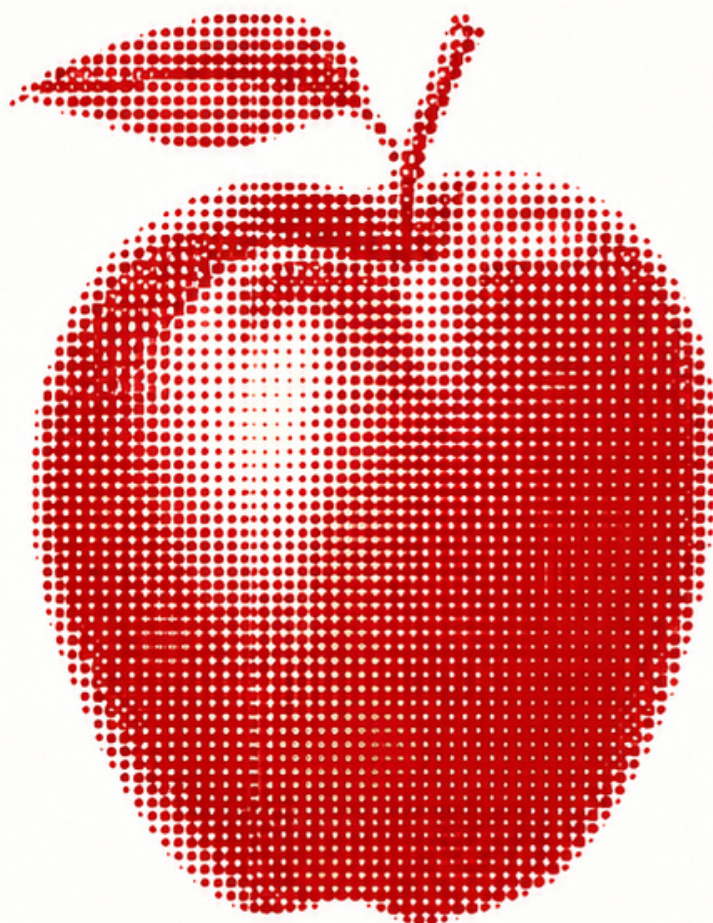
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Prompt 8 — Bitmap / 20 Pixels

Use the uploaded image as the source and transform it into a Bitmap / 20-pixel screen effect. Preserve the original subject, composition, pose, background, silhouette, and aspect ratio. Convert the image into a clean bitmap-style print using a fine regular dot, diamond, or dithered screen pattern. Use a limited two-tone or reduced-color palette based on the original image. Keep the image recognizable and structured, with shadows and highlights formed by the density of the bitmap pattern. If a person is in the image, preserve their identity and facial features clearly; do not destroy the eyes, nose, mouth, expression, or face shape. The effect should be crisp, intentional, high-resolution, and print-quality. No text, watermark, logo, or extra elements.



Prompt 9 — Patchwork

Use the uploaded image as the source and transform it into a Patchwork effect. Preserve the original subject, pose, facial features, silhouette, background, composition, and aspect ratio. Rebuild the image as a quilted patchwork made from stitched fabric-like squares or panels, using colors sampled from the original image. The patches should follow the natural shape, shadows, and contours of the subject, with visible seams, stitching, fabric texture, and slight raised detail. If a face appears, use smaller, more detailed patches around the face so the identity, eyes, nose, mouth, expression, and proportions remain accurate. Do not make the face generic or distorted. Keep the output high-resolution, sharp, tactile, and detailed. No text, watermark, logo, or added objects.



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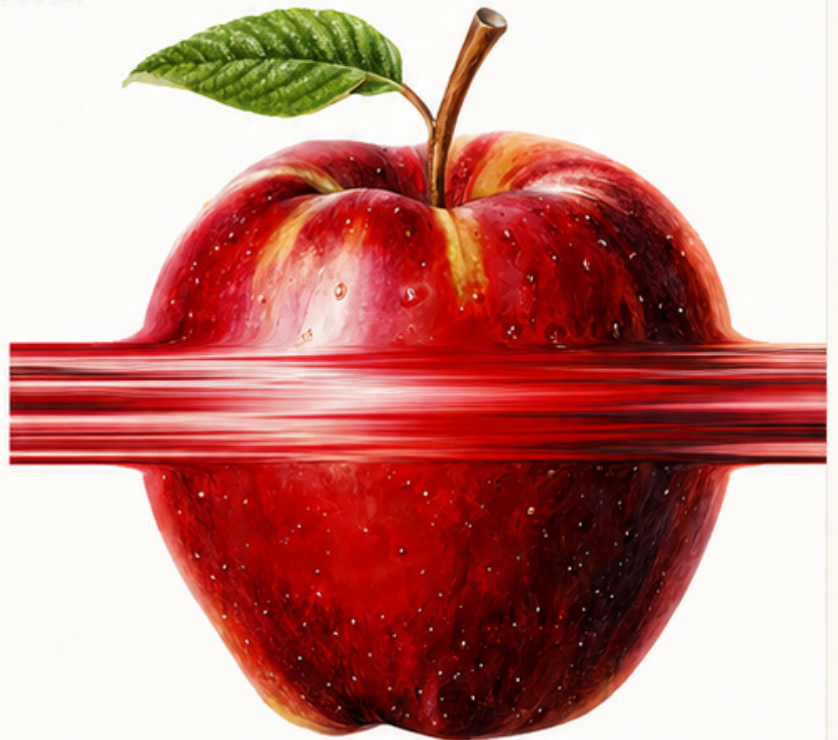


Prompt 10 — Mosaic / Pixelate

Use the uploaded image as the source and apply a Mosaic / Pixelate effect. Preserve the original subject, silhouette, pose, composition, background, and aspect ratio. Convert the image into clean visible square pixel blocks, like a Photoshop Mosaic filter, while keeping the overall subject readable and recognizable. The pixels should be crisp, high-resolution, and intentionally blocky, not blurry or low-quality. Use the original image colors and lighting to create the pixel blocks. If the image contains a face, keep the facial features recognizable by using enough pixel detail around the eyes, nose, mouth, hairline, and expression so the person still looks like themselves. Do not deform the face or body. No text, watermark, logo, or extra elements.

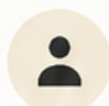
Prompt 11 — Single Row Marquee Stretch

Use the uploaded image as the source and apply a Single Row Marquee Stretch effect. Preserve the original subject, pose, facial features, background, composition, and aspect ratio. Keep most of the image intact, but stretch one narrow horizontal band from the image outward into long horizontal color streaks, like a Photoshop single-row marquee pulled across the frame. The stretched band should use the real colors and pixels from the image and look clean, sharp, and intentional. If a face is present, do not stretch or destroy the eyes, nose, mouth, or expression; place the stretched band across a non-critical area, or keep the face clearly recognizable above and below the effect. Preserve identity, anatomy, and image quality. No text, watermark, logo, or added objects.



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Prompt 12 — Path Blur + Dissolve

Use the uploaded image as the source and apply a Path Blur with Dissolve blending effect. Preserve the original subject, identity, pose, background, composition, and aspect ratio. Keep one side of the subject mostly intact, while the other side dissolves into directional motion blur, streaks, particles, and fine speckles, as if the image is being swept away by movement. The dissolving particles should come from the real colors and lighting of the original image. If there is a person, keep the face and identity mostly intact; do not dissolve or deform the eyes, nose, mouth, expression, or main facial structure. Apply the dissolve more to the edges, hair, clothing, background, or non-critical areas. Keep the result sharp, cinematic, high-resolution, and detailed. No text, watermark, logo, or extra elements.



Prompt 13 — Shift Channels / RGB Split

Use the uploaded image as the source and apply a Shift Channels / RGB Split effect. Preserve the original subject, face, pose, composition, background, lighting, and aspect ratio. Keep the main image sharp and realistic, but offset the red, green, and blue color channels slightly to create vivid cyan, magenta, yellow, red, green, and blue ghost outlines around the edges. The effect should look like chromatic aberration or a Photoshop channel shift, while the main subject remains clear. If there is a face, keep the facial features aligned and recognizable; do not shift the core eyes, nose, mouth, or expression so much that identity is lost. Use the strongest RGB separation around the outer edges and high-contrast contours. High-resolution, clean, no blur, no text, watermark, logo, or added objects.



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Prompt 14 — Hologram

Use the uploaded image as the source and transform it into a Hologram effect. Preserve the original subject, face, pose, silhouette, background, composition, and aspect ratio. Apply a futuristic iridescent holographic surface with rainbow color shifts, glossy reflections, subtle neon gradients, and fine horizontal scanlines across the image. The subject should still keep its original shape and important details, but the colors should shimmer like holographic foil or a digital hologram. If a person appears, preserve their facial features, identity, expression, eyes, nose, mouth, skin structure, hair, and proportions; the holographic color should sit on top of the face, not redesign it. Keep the output sharp, high-resolution, polished, and detailed. No text, watermark, logo, or extra objects.



Prompt 15 — Glitch

Use the uploaded image as the source and apply a strong Glitch effect. Preserve the original subject, identity, pose, background, composition, and aspect ratio. Add horizontal digital tearing, displaced pixel strips, RGB channel separation, scanline artifacts, broken slices, and subtle corrupted-video distortion. Keep the effect strongest around the edges, background, clothing, and selected horizontal bands while the main subject remains recognizable. If there is a face, preserve the facial features and identity; do not break or misalign the eyes, nose, mouth, expression, or face shape beyond recognition. The image should look like a high-quality digital glitch artwork, not a low-resolution error. Keep it sharp, detailed, and cinematic. No text, watermark, logo, or added objects.



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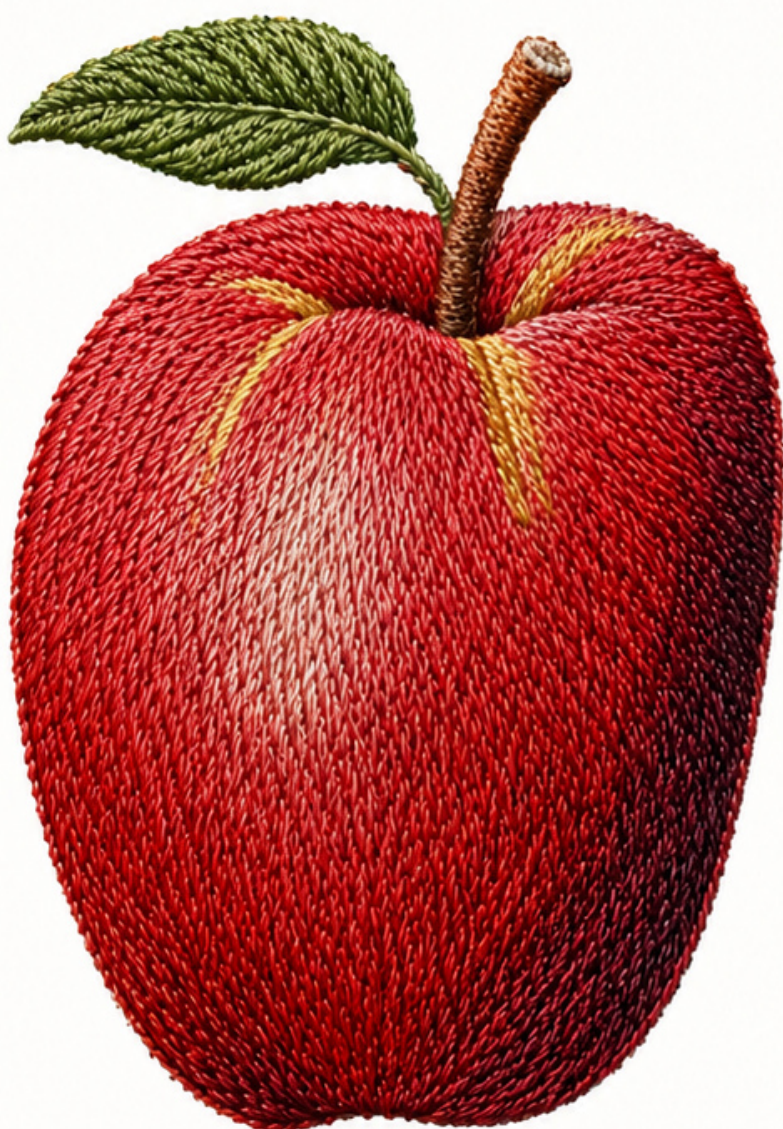
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Original source image is shown on page 1.



Prompt 16 — Embroidery

Use the uploaded image as the source and transform it into an Embroidery effect. Preserve the original subject, face, pose, silhouette, background, composition, and aspect ratio. Recreate the image as dense embroidered thread stitching, with visible satin stitches, thread direction, fabric texture, raised edges, and detailed stitched contours. Use the original colors as thread colors, keeping highlights and shadows translated into realistic embroidery. If a person is visible, preserve their exact facial features and identity by using finer stitching on the face, keep the eyes, nose, mouth, expression, hairline, skin tone relationships, and facial proportions accurate. Do not simplify the face into a generic patch. The result should be high-resolution, crisp, tactile, and premium, like a detailed embroidered artwork. No text, watermark, logo, or extra elements.



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